

Alistair Scott

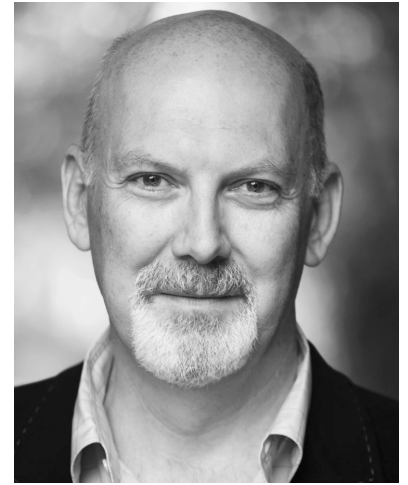
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Spotlight: 1172-4508-6642

Agent: Kate Winn at Kew Personal Management,
Ph: 07876 457402, info@kewpersonalmanagement.com

Height 6ft 3ins, solid build. Playing age 50-60.

Education: Central School of Speech & Drama (Classical Acting MA) & Oxford University.



Theatre

Jim Duke/Gratiano	The Acid Test	Gabbie Bird	The Cockpit
Man /Boss Finley (cover)	Othello	Rebekah Fortune	Riverside Studios
Baptista	Sweet Bird of Youth	Marianne Elliott	Old Vic Theatre
Old Opera	The Taming o/t Shrew	Graham Hubbard	New Rep Theatre
Jeffrey Bernard (cover)	“Hum” devised opera	Claire Blake	Central St Martins
Stroppy Guest	Jeff Bernard is Unwell	David Grindley	Theatre Royal Bath
King Duncan	DESH rehearsals	Akram Khan	Akram Khan
Lord George Talbot	Macbeth	Paul Gladwin	Principal Theatre
Prospero	Bloodline	Simon Collier	Brockley Jack
Baptista	The Tempest	David Booth	Fringe Theatre
Polonius	Taming of the Shrew	Paul Gladwin	Principal Theatre
Cadwallader	Hamlet	Mike Ingham	Theatre Action HK
Mr Boo	Look No Hans!	S. Thompson	Sheringham Repertory
Edwin & covers	Little Voice	Desmond Barrit	Sheringham Repertory
William Cobbett	Legal Fictions	Chris. Morahan	Theatre Royal Bath
Black Will	Battling Billy	M. Thorogood	Farnham Repertory
Parker	Arden of Faversham	Samantha Potter	White Bear Theatre
Aston	Peace Pagoda	P. Cherbonier	Linbury Studio (ROH)
	The Caretaker	David Booth	The Studio/Theatre Action

Screen

The Quizzer	All for One	Will Lockwood	TV Pilot
Ian	Dog	Jack Ryder	Short
The Keeper	The Keeper	Carl Shanahan	Short
Brenner	High Tea	Marc Conen	Film
Headmaster	Birds	Hank Starrs	Film
Jeremy Miller	Watchmen (trailer)	Dan Skinner	Feature Film Trailer
John, vulture fund boss	TubeTube	Ben Williams	Short film series
CIA General	Hot War	Ma Chu Cheng	Feature Film
TV Commentator	CNN, Bloomberg	Various '99-'05	TV

Skills

Experienced bass/baritone singer, recently performing with choir at the Barbican, Royal Albert Hall Proms and with Andrea Bocelli on tour. Also Blues harmonica player and singer.

Accents include RP, Lancashire/Northern, West Country/Hampshire, USA, excellent ear and voice-over.

Alistair lived in Asia for 12 years and maintains close contacts with Asian arts, in particular Balinese dance/drama and has worked on several cross-cultural projects.

Corporate work includes Board level training in presentation skills and client relationships and great familiarity with finance & business, having worked at a very senior level in the financial world.